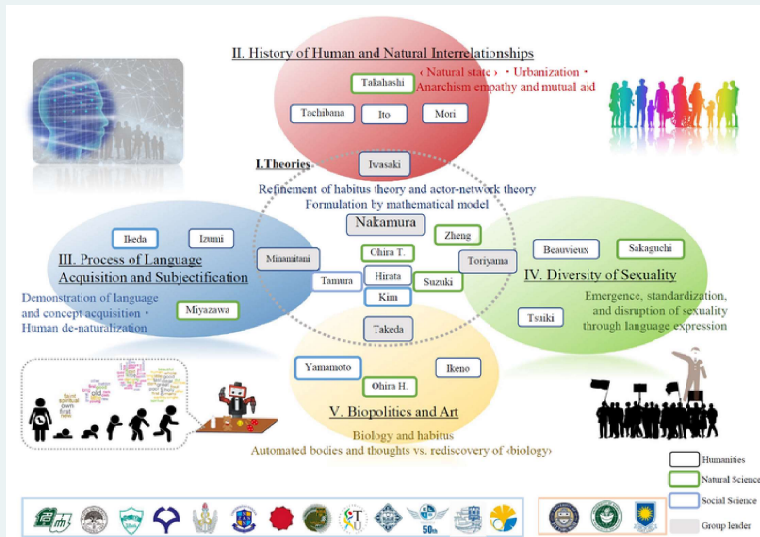




Humanity Center for Anthropogenic Actors and Agency

Reinterpreting the history of humanity as a single cosmology, and envisioning the future in light of the evolution of language, tools, and technology



This project aims to establish an innovative humanities that integrates science and technology with the traditional humanities by tracing the history of humans, society, and nature and looking forward to the future. Various problems we encounter in the natural and social environment today can be traced back to the process by which humans have developed. Technological advancements continue to affect our living environments, and as a result we as individuals are constantly undergoing changes in an adaptive manner. Accordingly, we propose that a “soft equilibrium with others and nature” will be of value in the upcoming evolution of human society.

Meet OUR TEAM

Theories

Nakamura Yasuko Principal Investigator, Group Leader Nagoya Univ. (German Studies)

Ohira Toru Nagoya Univ. (Applied Mathematics)

Tamura Tetsuki Nagoya Univ. (Politics)

Suzuki Reiji Nagoya Univ. (Complex Systems Science)

Hirata Shu Nanzan Univ. (History of French Social Thought)

Kim Shinhaeng Osaka Univ. of Economics and Law (Social Informatics)

Zheng Wanwan Nagoya Univ. (Cultural Informatics)

History of Human and Natural Interrelationships

Iwasaki Yoichi Group Leader Nagoya Univ. (Indian Philosophy)

Tachibana Koji Chiba Univ. (Ancient Greek Philosophy, Ethics)

Ito Takashi Tokyo Univ. of Foreign Studies (History of Emotions)

Mori Motonao Nagasaki Univ. (Anarchism Studies)

Takahashi Hideyuki Osaka Univ. (Cognitive Science, Human-Agent Interaction)

Suzuki Akie RA Nagoya Univ. (Indian Philosophy)

Process of Language Aquisition and Subjectification

Minamitani Yoshimi Group Leader Kyoto Univ. (Anglophone Cultures)

Izumi Yu Nanzan Univ. (Philosophy of Language)

Ikeda Shinnosuke Kanazawa Univ. (Developmental Psychology)

Miyazawa Kazuki Osaka Univ. (Symbol Emergence in Robotics)

Hirai Nao RA Kyoto Univ. (Anglophone Cultures)

Kusumoto Junpei RA Kyoto Univ. (Anglophone Cultures)

Diversity of Sexuality

Toriyama Teiji Group Leader Kyoto Univ. (French Literature)

Beauvieux Marie-Noelle Meiji Gakuin Univ. (Aphorisms in Japanese, French, and German)

Tsuiki Kosuke Kyoto Univ. (Psychoanalysis)

Sakaguchi Kikue NIAD-QE (Endocrine Behavioral Science)

Nishimura Shingo RA Kyoto Univ. (French Literature)

Biopolitics and Art

Takeda Hironari Group Leader Kyoto Univ. (Aesthetics and Art Studies)

Ikeno Ayako Aoyama Gakuin Univ. (Contemporary Italian Art)

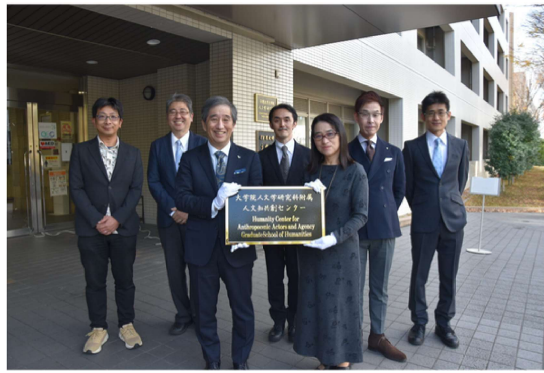
Yamamoto Tetsuya Tokushima Univ. (Clinical Psychology and Informatics)

Ohira Hideki Nagoya Univ. (Cognitive and Psychological Sciences)

Ninomiya Nozomu RA Kyoto Univ. (Art History)



2022.12.12 The Inauguration Ceremony of Humanity Center for Anthropocenic Actors and Agency



Our ACTIVITIES

2024.3.14-15 Human, Philosophy, Technology and Arts in the Age of Anthropocene

2024.1.26 Special Committee on Humanities and Social Sciences (21st meeting)



2024.1.20 Dr. Takeshi Ito, Dr. Shu Hirata, and Dr. Yasuko Nakamura's papers were published in "Gendai Shiso, December 2023, Special Issue: History of Emotions".

2024.1.12 Under What Conditions Does Consciousness Reside?: A science talk event hosted by Institute for Advanced Research and Academic Research & Industry-Academia-Government Collaboration

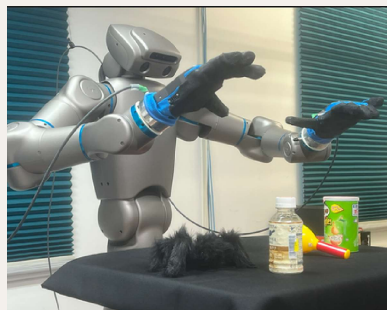


2023.9.18 Vist Nagai Lab., Osaka Univ.: the robotics research environment

Baxter: A dual-arm robot used in experiments to acquire language and concepts based on its own experience.

Spot: A quadruped robot with high mobility, capable of tasks like climbing stairs.

Torobo: A humanoid robot that interacts with humans and manipulates objects.



Creating the perfect balance is key.

Our ACTIVITIES



2023.5.26 Gender and Sexuality in French Literature from the 17th to the 21st Century

2023.5.10 The morning edition of the Nikkei: "Nagoya University, Consideration of the Human Condition—An UPDATE Knowledge Site Humanity Center for Anthropocenic Actors and Agency"

2023.3.29 Symposium Commemorating the Publication of 'Prediction and Emergence: Humanities of Reason and Emotion' / Symposium Commemorating the Establishment of Humanity Center for Anthropocenic Actors and Agency <The Humanities Today>



2023.3.28 2022 Annual Research Conference

2023.3.11 Symposium on "Extending the scope of animality" held at the annual conference of the Society for the Study of Human-Animal Relations, Toyo University

2023.2.18 Art in the "Anthropocene" Seminar

2022.12.15 「Topic-Setting Program to Advance Cutting-Edge Humanities and Social Sciences Research」 Meeting

2022.8.11-12 Kickoff Meeting

